




Isolation Creation Worksheet

Painting with scissors like Matisse!

Henri Matisse began to make his brightly coloured collages as he got older. His assistants would paint paper in bright colours, and Matisse would cut and arrange these on to the background. This week, your challenge is to create a painting with scissors like Matisse.

What you could use

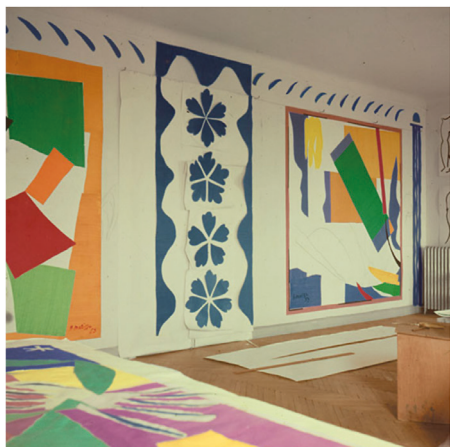
	<ul style="list-style-type: none"> • Coloured Paper
	<ul style="list-style-type: none"> • Paints - if you like you could paint your paper before you cut it, like Matisse.
	<ul style="list-style-type: none"> • Collage material (pictures or paper torn or cut from old magazines) glue and scissors



Spray of Leaves, Henri Matisse

Matisse would cut paper using very large scissors and move the paper to make shapes.

You could start by finding some shapes and practice cutting these out, or cut some Matisse inspired shapes using this picture.



Hôtel Régina, Nice, c. 1953. Photo: Lydia Delectorskaya. Succession H. Matisse

Once you have some shapes cut out, you can play with arranging them on the paper. You can use stape to hold the shapes in place so you can move them around until you have a picture you are happy with.

Matisse used to pin his cuttings to the wall.

This New Ground

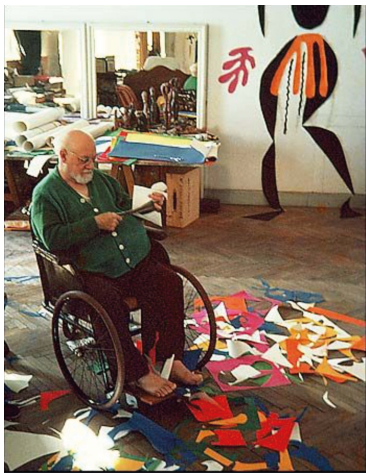


Jazz Henri Matisse, Met Collection
www.metmuseum.org

You could practice cutting out some human shapes like this picture from Matisse's Jazz book.

Matisse said: "He who loves, flies, runs, and rejoices; he is free and nothing holds him back."

Can you dance or move and make shapes like the this picture?



www.moma.org

You could work from a favourite photograph or picture, looking and cutting shapes inspired by the picture.

This is Matisse cutting out shapes.



Jazz Henri Matisse, Met Collection
www.metmuseum.org

You could even create a small zine, or book of cuttings like Matisse's jazz book.